

Study & Teaching Skills:

A. Comparison: Theme, Theology, Big Idea, & Application

➤ Note: read one row at a time from left to right.

Theme	Theology	Big Idea	Application
What was the author's main point to his original audience?	Who is God? What does he want?	What is my main point to my specific audience?	How will I challenge my audience?
To summarize what we found in the text	To bridge the gap between then and now	To give the audience one truth to absorb	To suggest a few things to change
Author's main point	Timeless truths	My main point	Action items
Original audience	All audiences	My audience	My audience
My study notes on the text	Truths about God from the text (& NT)	Main point for my teaching	Action items for my audience
Limit scope to just the passage (& context).	Illuminate OT with a NT passage.	Select a truth needed by my audience.	Picture the truth in action.
A detailed, longer sentence	Several general statements	A short, memorable sentence	Several specific action items

B. Story Components

- | | |
|-------------------------|---|
| 1. Scene | One unit or paragraph. |
| 2. Narrator | Biblical narrators speak truth. |
| 3. Background (Setting) | Where? When? Why? |
| 4. Characters | Who? |
| (a) Bad characters | Evaluate according to revealed truth & narrator |
| (b) Good characters | Evaluate according to revealed truth & narrator |
| (c) Main character | Does most of the speaking or action in the paragraph. |
| (d) Minor characters | Serve to move the story along. |
| 5. Plot | |
| (a) Obstacle | What is the problem faced by the main character? |
| (b) Resolution | How is his/her problem resolved? |
| (c) Tension Direction | Does the tension increase, decrease, or simmer? |

C. Biblical Stories

1. Read the story like it was your first time.
2. Start with paragraph markers in the ESV or NASB to determine the scene boundaries.
3. Participate in the struggles and journey of the main character.
 - (a) Is the character responding in a godly or ungodly manner?
 - (b) How does the narrator inform your evaluation?
 - (c) How would you respond?
 - (d) How should you respond?
4. Think of the story as a scene in a movie. How does the music change as the scene unfolds?
5. Why did the author include certain details? What is he communicating?
6. Enjoy the story!

Assignments

A. Look at the TEXT:

- 1. Read Genesis. Chapters 26-50 []
- 2. Continue Genesis Chart. Chapters 26-50 []
- 3. Study your passage. Assigned Genesis passage []
 - Assign #3: Find 30 add'tl observations (commands, repetition, etc.)

B. Teach the TEXT:

- 1. Describe Theme, Theology, Big Idea, & Application to a friend. []
- 2. Describe your: Audience, Timeframe, & Format. []

C. Learn about the TEXT:

- 1. Watch **two** ICL **Lesson Two** videos (2.3 - 2.4). [] []
- 2. Take **one** comprehension quiz from ICL **Lesson Two**. []
- 3. Read **two** articles from ICL **Lesson Two**. [] []

D. Catch up (or rest).

Due July 12th.