



Books of Moses:

Genesis 26-50

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Summer 2022

INTRODUCTIONS

- Music genres?
- A favorite song?



PRAYER

AGENDA

- Introductions
- **Review**
- Instruction
- Study Skills
- Study Passages
- Teaching Skills
- Assignments

Text to Teaching: Written Assignment #1



Observations: Who, What, When...

General:

Student: _____

Date Due: **06/28/2022**

Passage: _____

30 Observations

➤ Who? What? When? Where? Why? How? How Many?

1.	2.
3.	4.

KEY WORDS

Books of Moses:

- Genesis
- Exodus
- Leviticus
- Numbers
- Deuteronomy

Beginnings

Deliverance

Holiness

Wandering

Covenant

GENESIS

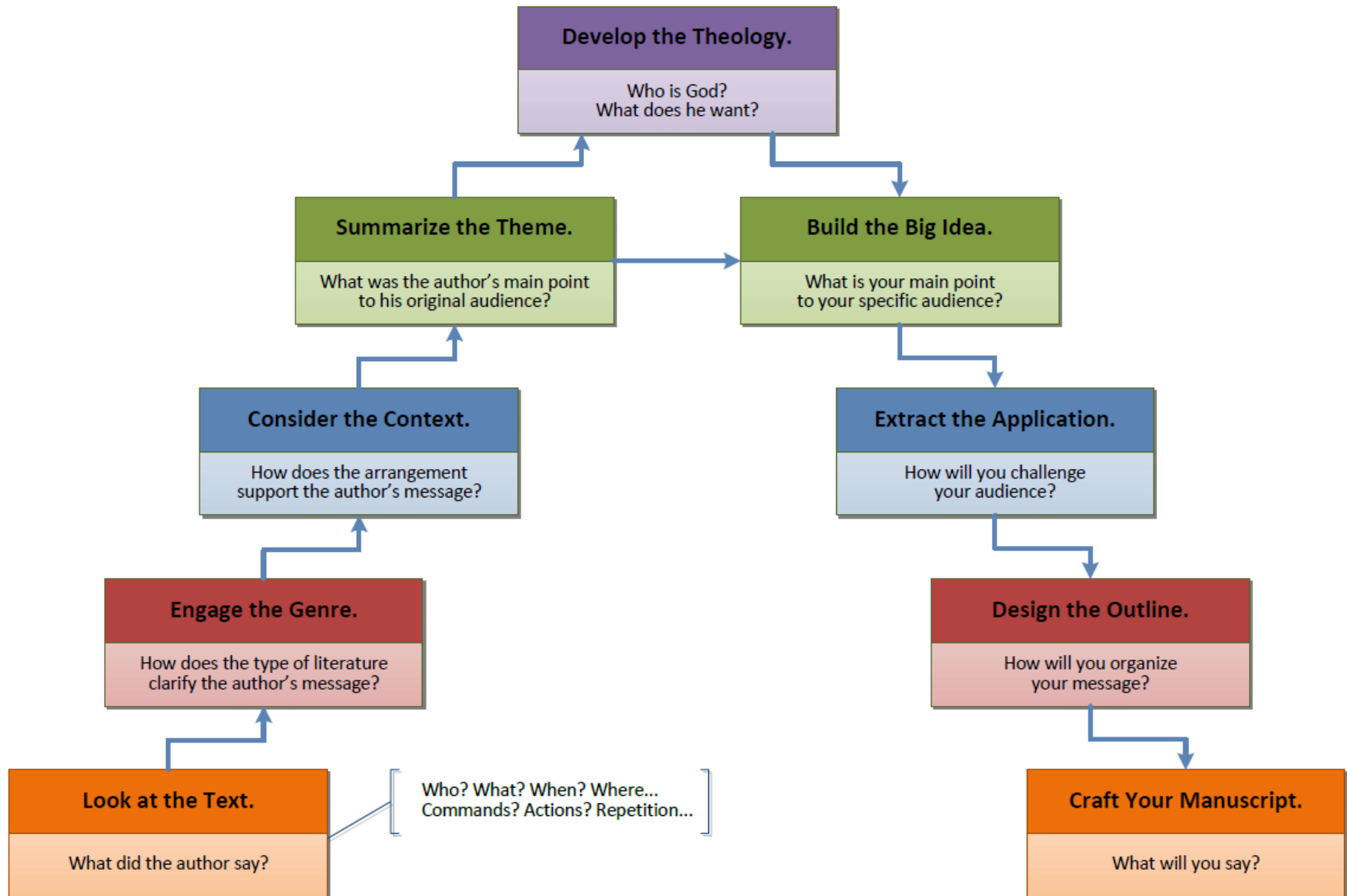
□ Four Events

- Creation
- Fall
- Flood
- Tower

□ Four People

- Abraham
- Isaac
- Jacob
- Joseph

From Text to Teaching



Theme	Theology	Big Idea	Application
What was the author's main point to his original audience?	Who is God? What does he want?	What is my main point to my specific audience?	How will I challenge my audience?
Author's main point	Timeless truths	My main point	Action items
Original audience	All audiences	My audience	My audience
A detailed, longer sentence	Several general statements	A short, memorable sentence	Several specific action items

AGENDA

- ❑ Introductions
- ❑ Review
- ❑ Instruction
- ❑ Study Skills
- ❑ Study Passages
- ❑ Teaching Skills
- ❑ **Assignments**

ASSIGNMENTS

Look at the TEXT!

☐ Read Genesis. = 26-50

☐ Work on Genesis Chart. = 26-50

- No commentaries.
- No supporting texts.

ASSIGNMENTS

Look at the TEXT!

□ Assignment #3

Text to Teaching: Written Assignment #3



Observations: Repetition, Commands, Actions, Characters

30 Additional Observations

- Repeated Words
- Commands
- Promises
- Action Words
- Characters (if a story)

ASSIGNMENTS

Teach the TEXT:

- ❑ Describe Theme, Theology, Big Idea, Application to friend/family.
- No commentaries.
- No supporting texts.

ASSIGNMENTS

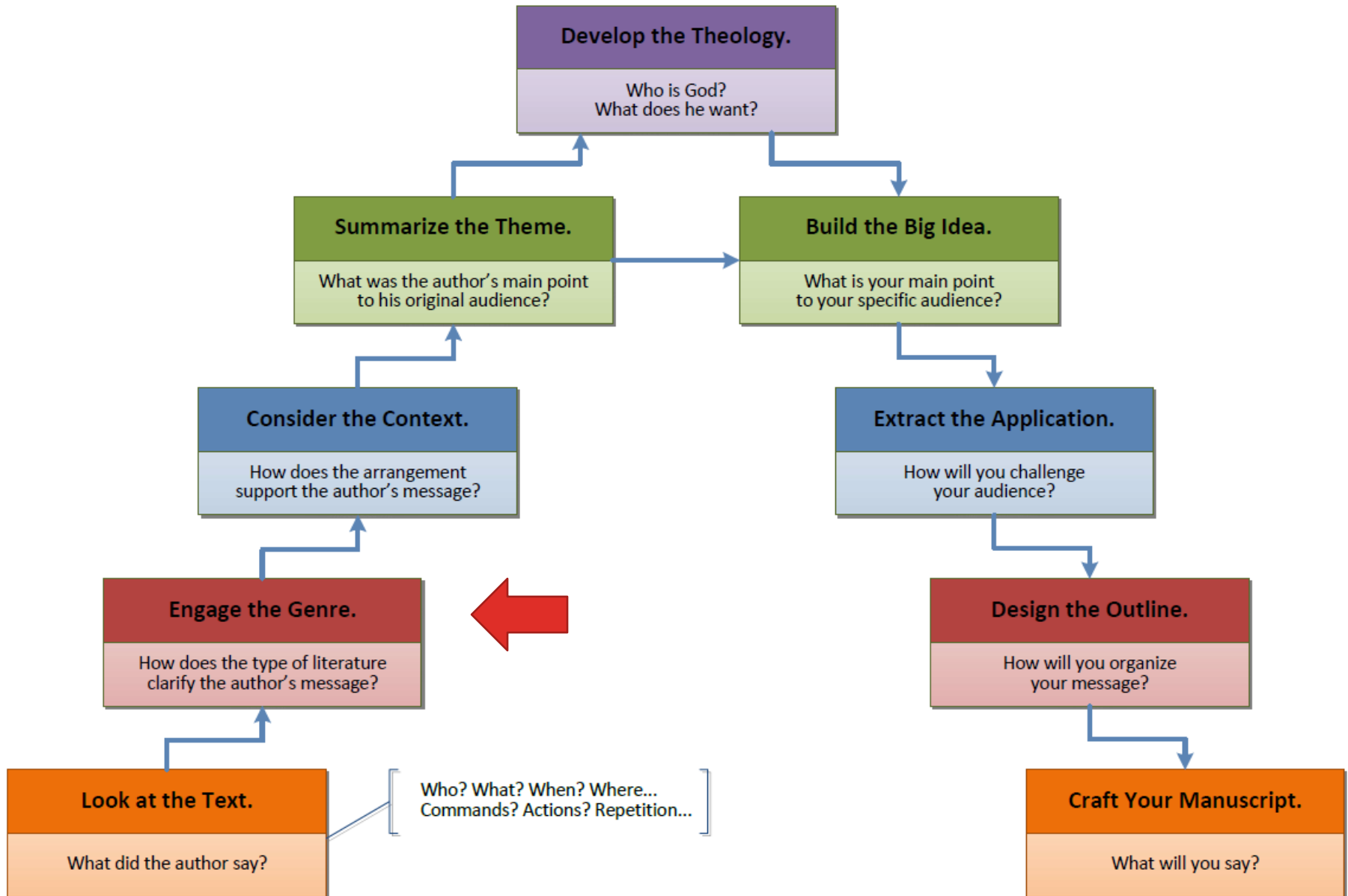
Learn about the TEXT:

- Watch 2 videos = ICL #2
- Take 1 quiz = ICL #2
- Read 2 articles = ICL #2

AGENDA

- Introductions
- Review
- Instruction
- **Study Skills**
- Study Passages
- **Teaching Skills**
- Assignments

From Text to Teaching



BIBLE STUDY SKILLS

Enjoy the Story

- Scene One paragraph
- Narrator Writes truth
- Background Where? When?

BIBLE STUDY SKILLS

Enjoy the Story

➤ Characters

Bad

Good

Main

Minor

Who?

Evaluate

Evaluate

Speaking / Actions

Move story along

BIBLE STUDY SKILLS

Enjoy the Story

➤ Plot

- Obstacles Problem faced by hero.
- Tension Increasing, decreasing, simmering
- Resolution How it's resolved.

DOES IT HELP?

- ☐ Isaac vs. Rebekah
- ☐ Isaac vs. Esau
- ☐ Jacob vs. Esau

AGENDA

- Introductions
- Review
- Instruction
- Study Skills
- **Study Passages**
- Teaching Skills
- Assignments?

COVENANTS

- ☐ Mankind 1:26-31
- ☐ Adam 2:15-17
- ☐ Noah 9:1-7
- ☐ Abraham 12:1-3, 7
- ☐ Isaac 17:15-19

God **said**,

“On the contrary,

(a) Sarah your wife **will bear** you a **son**,

(b) and **you will call** his **name Isaac**.

(c) and **I will establish** my **covenant**

- to him
- to [*be*] an **everlasting covenant**
- to his **offspring** after him.

- ❑ Who (3x)?
- ❑ What?
- ❑ How long?
- ❑ To whom?

CONTEXT

- **Creation**
- Heavens/Earth
- Adam
- Noah
- Noah's Sons
- Noah's Clans
- Shem
- Terah
- Ishmael
- **Isaac** (25-35)
- Esau
- Esau
- Jacob

CONTEXT

Account of Isaac (25:19-35:29)

1. 25:19-26 Scene 1: Birth of Esau & Jacob
2. 25:27-34 Scene 2: Esau Sells His Birthright.
3. 26:1-11 Scene 3: Isaac Lies about Rebekah.
4. 26:12-17 Scene 4: YHWH Blesses Isaac.
5. 26:18-22 Scene 5: Quarrels with Philistines over Wells
6. 26:23-25 Scene 6: YHWH Promises to Bless & Multiply Isaac.
7. 26:26-33 Scene 7: Isaac Makes a Covenant with Abimelech.

19a Now these [are] the generations of Isaac,
= Abraham's son.

19b Abraham fathered Isaac.

- Literary clue?
- Who?

20 Now Isaac was forty years old

Genesis 25

when he took Rebekah,

= [*who was*] the daughter of Bethuel,

= the Aramean from Paddan-aram,

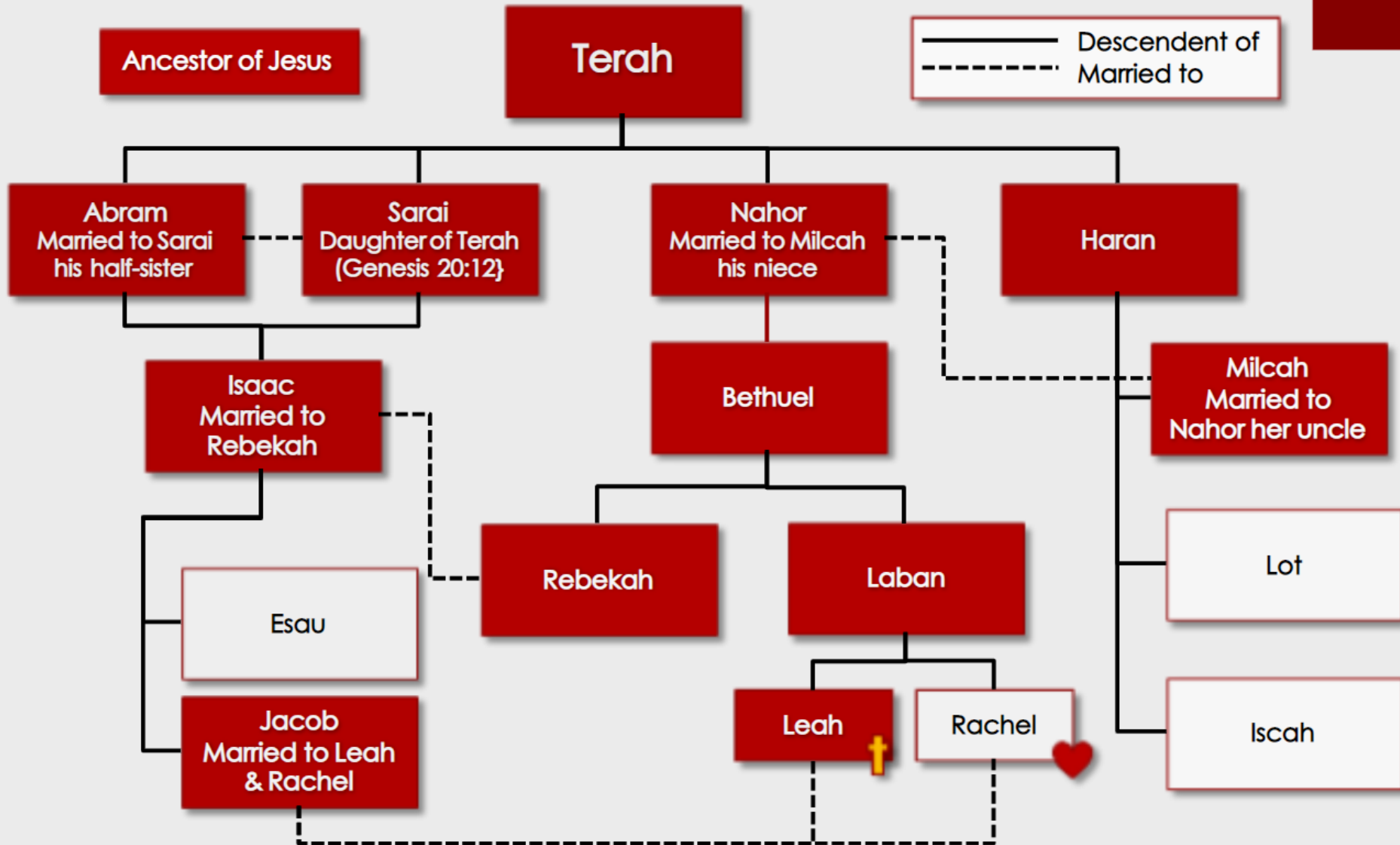
= [*and*] the sister of Laban,

= the Aramean,

to [*be*] a wife to him.

□ Characters? (Who?)

Terah's Descendants



20 Now Isaac was forty years old

Genesis 25

when he took Rebekah,

= [*who was*] the daughter of Bethuel,

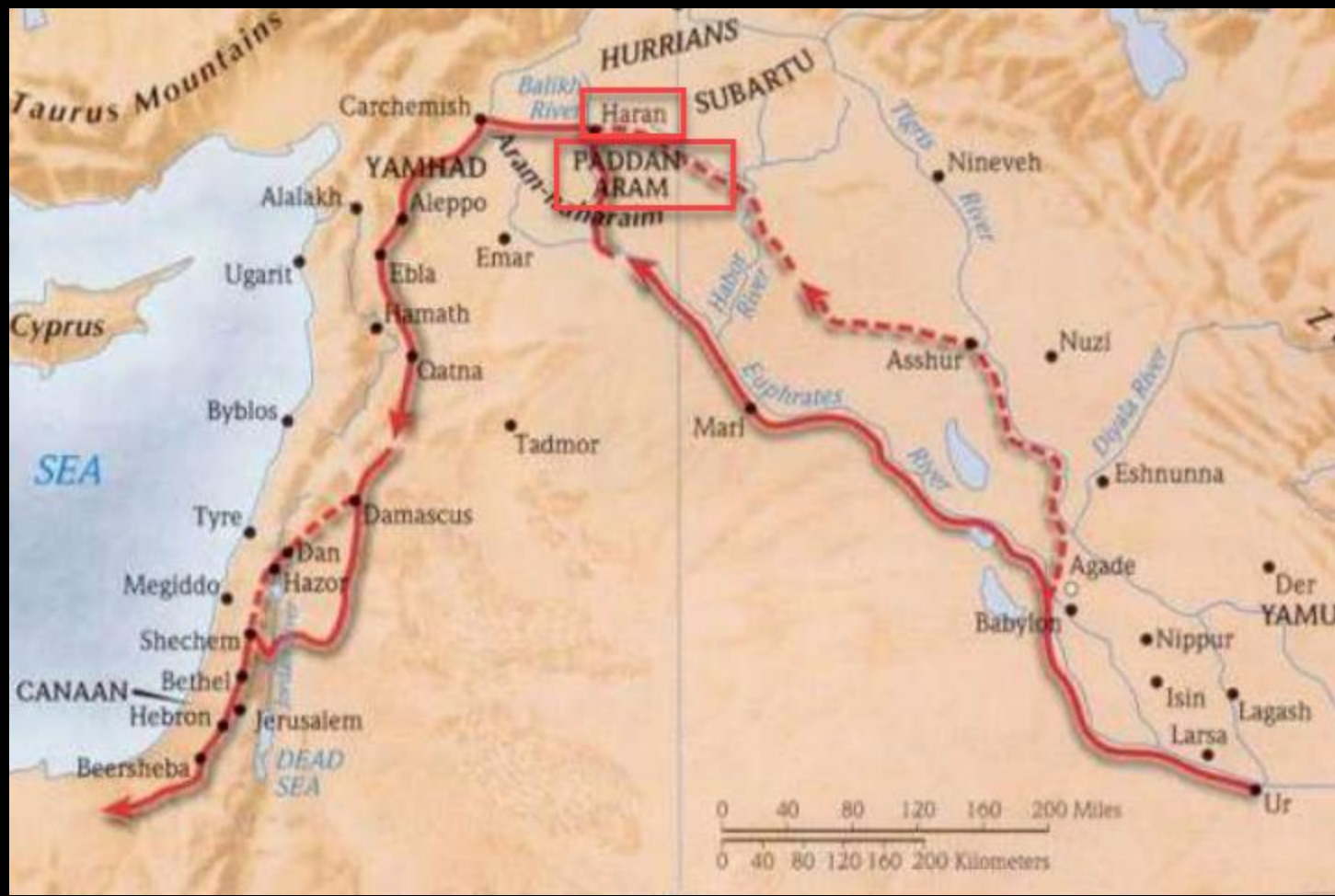
= the Aramean from Paddan-aram,

= [*and*] the sister of Laban,

= the Aramean,

to [*be*] a wife to him.

□ Setting? (Where?)



20 Now Isaac was forty years old

Genesis 25

when he took Rebekah,

= [*who was*] the daughter of Bethuel,

= the Aramean from Paddan-aram,

= [*and*] the sister of Laban,

= the Aramean,

to [*be*] a wife to him.

□ Setting? (When?)

20 Now Isaac was forty years old

Genesis 25

when he took Rebekah,

= [*who was*] the daughter of Bethuel,

= the Aramean from Paddan-aram,

= [*and*] the sister of Laban,

= the Aramean,

to [*be*] a wife to him.

□ Was the covenant important to him?

19b (b) and you will call his name Isaac.

(c) and I will establish my covenant

- to him

- to [*be*] an everlasting covenant

- to his offspring after him.

21a And Isaac **prayed** to the LORD for his wife,
because she [*was*] barren.

Genesis 25

- Obstacle?
 - Why a problem?
 - Reader expectation?

21a And Isaac **prayed** to the LORD for his wife,
because she *[was]* barren.

Genesis 25

21b And the LORD **granted** his **prayer**,
and Rebekah his wife **conceived**.



- Resolution? (Problem solved.)
- End of story?

22a The children **struggled** together within her,
and she **said**,
“If it is thus,
why is this happening to me?”

Genesis 25

- Who?
- Actions?
- Obstacle?

Genesis 25

22a The children **struggled** together within her,
and she **said**,
“If it is thus,
why is this happening to me?”

22b So she **went** to **inquire** of the LORD.



- Actions?
- Resolution?

23

And the LORD said to her,

Genesis 25

“Two nations are in your womb,
and two peoples from within you shall be divided;
the one shall be stronger than the other,
the older shall serve the younger.”

- ❑ Who?
- ❑ Comparison?
- ❑ Plot Twist?
- ❑ Whose decision?
- ❑ Resolution?

Foreshadow

verb

A literary device used to hint at events yet to come – and to keep readers guessing.

24

And her days to give birth were completed,
and look,
there [*were*] twins in her womb.

Genesis 25

- Actions?
- Look!

25

The first **came out** red,
all his body like a hairy cloak,
so **they called** his name **Esau**.

Genesis 25

- Who?
- What?

26a

Then after this,
his brother **came out**
with his hand **grasping** Esau's heel,
so his name **was called** Jacob.

Genesis 25

- Who?
- How?
- Tension?

26b

Now Isaac was sixty years old
when she bore them.

Genesis 25

- When?
- How long?

21a And Isaac prayed to the LORD for his wife,
because she [was] barren.

21b And the LORD granted his prayer,
and Rebekah his wife conceived.

ENJOY THE STORY

Main Character:

- **Isaac:** This section begins the “account of Isaac.”

Other Characters:

- **YHWH** (The LORD): He answers Isaac’s prayer and speaks to Rabekah.
- **Rabekah:** God answers her question about the twins.
- **Esau:** He is born first and typically would receive a double inheritance.
- **Jacob:** He grasped his brother’s heel as he was born.

ENJOY THE STORY

Story Obstacles (*new tensions*):

(1) Scene #1, Obstacle #1:

- **How will YHWH establish his covenant with Isaac's offspring, if Rabekah is barren? (See Genesis 17:19.)**

Tension Direction:

(1) Scene #1, Obstacle #1:

- **Tension resolved:** Isaac prays. YHWH grants his prayer. Rabekah conceives.

ENJOY THE STORY

Story Obstacles (*new tensions*):

(2) Scene #1, Obstacle #2:

- Why are the twins struggling inside Rabekah's womb?

Tension Direction:

(2) Scene #1, Obstacle #2:

- **Tension simmers**: Rebekah inquires of YHWH. Will YHWH answer? What will be his answer?

ENJOY THE STORY

Story Obstacles (*new tensions*):

(3) Scene #1, Obstacle #3:

- **How will it play out if the older serves the younger?** [*This is extremely counter-cultural.*]

Tension Direction:

(3) Scene #1, Obstacle #3:

- **Tension Increases:** There are twins that will become two nations. The older will serve the younger. How will this play out?



BREAK

CONTEXT

Account of Isaac (25:19-35:29)

1. 25:19-26 Scene 1: Birth of Esau & Jacob
2. 25:27-34 Scene 2: Esau Sells His Birthright.
3. 26:1-11 Scene 3: Isaac Lies about Rebekah.
4. 26:12-17 Scene 4: YHWH Blesses Isaac.
5. 26:18-22 Scene 5: Quarrels with Philistines over Wells
6. 26:23-25 Scene 6: YHWH Promises to Bless & Multiply Isaac.
7. 26:26-33 Scene 7: Isaac Makes a Covenant with Abimelech.

27 And the boys **grew up**.
Now Esau **became**
a **skillful** hunter,
a man of the **field**,
but Jacob was a peaceful man,
dwelling in tents.

Genesis 25

- ❑ Action?
- ❑ Characters?
- ❑ Contrast?

28

Isaac **loved** Esau

because he had a taste for **game**,
but Rebekah **loved** Jacob.

Genesis 25

- ❑ Characters?
- ❑ Contrast?
- ❑ Foreshadow?

Foreshadow

verb

A literary device used to hint at events yet to come – and to keep readers guessing.

28

Isaac **loved** Esau

because he had a taste for **game**,
but Rebekah **loved** Jacob.

Genesis 25

- Action?
 - Why?
- Moses' creative decision?

28

Isaac **loved** Esau

because he had a taste for **game**,
but Rebekah **loved** Jacob.

Genesis 25

23b

the one **shall be stronger** than the other,
the **older** **shall serve** the **younger**.”

Genesis 25

- Tension?
- Greater tension?

29

And Jacob **was stewing** some **stew**,
and Esau **came in** from the **field**.
Now he [*was*] **faint** [*with hunger*].

Genesis 25

- Actions?
- Setting?

30a

And Esau **said** to Jacob,

“**Let** me **gulp down** some of that red stuff. **Now!**

For I [*am*] **faint** [*with hunger*]!”



Genesis 25

29

And Jacob **was stewing** some **stew**,

and Esau **came in** from the **field**.

Now he [*was*] **faint** [*with hunger*].



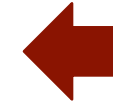
Genesis 25

- ❑ Command?
- ❑ Image?
- ❑ Repetition?
- ❑ Esau's words true?

30a And Esau **said** to Jacob,
“**Let** me **gulp down** some of that red stuff. **Now!**
For I [*am*] **faint** [*with hunger*]!”

Genesis 25

30b (Therefore his name **was called** Edom.)



□ Explanation in footnote?

31

Jacob said,
“Sell me your birthright to me today.”

Genesis 25

- Command?
- What?
- When?

31

Jacob said,
“Sell me your birthright to me today.”

Genesis 25

- Tension?
 - Who?
 - What?

32

Esau **said**,
“**Look!**
I **am about to die**.
What use is a **birthright** to me?”

Genesis 25



29

And Jacob **was stewing** some **stew**,
and Esau **came in** from the **field**.
Now he [*was*] **faint** [*with hunger*].

- Look?
- Statement #1?
 - True statement?
 - Evaluate words & actions of characters.

32

Esau **said**,

“**Look!**

I **am about to die**.

What use is a **birthright** to me?”

Genesis 25



- Statement #2?
 - True?
 - Value?
 - Really good stew?

33a

Jacob said,
“Swear to me today.”

Genesis 25

- Command?
- When?
- Tension?
 - Who is untrustworthy?

33a

Jacob **said**,
“**Swear** to me **today**.”

Genesis 25

33b

So he **swore** to him
and **sold** his **birthright** to Jacob.



- Actions?
- Did Jacob trick Esau?

34a Then Jacob **gave** Esau bread and lentil stew.

Genesis 25

- Action?
- What?
 - Expected?
 - What else is given?

34a Then Jacob **gave** Esau **bread** and lentil **stew**.

Genesis 25

34b And **he ate**
and **drank**
and **rose**
and **went out**.



- Actions?
- Rhythm?
- Emotion?
- Evaluation?

34a Then Jacob gave Esau bread and lentil stew.

Genesis 25

34b And he ate
and drank
and rose
and went out.

34c Thus Esau despised his birthright.



- Narrator perspective.
 - Narrator is gospel truth.

ENJOY THE STORY

Main Character:

- **Esau:** The narrator starts with Esau (25:27a) and ends with Esau (25:35b & c).

Other Characters:

- **Jacob:** He has two lines: (1) Sell me your birthright today; (2) Swear it today.

ENJOY THE STORY

Story Obstacles (*new tensions*):

(1) Scene #2, Obstacle #1:

- Isaac loved Esau, but Rabekah loved Jacob.
- Isaac loved Esau, because he had a taste for wild game.
- Why did Rabekah love Jacob?

Tension Direction:

(1) Scene #2, Obstacle #1:

- **Tension simmers:** The only hint so far is because of YHWH's word. (See Genesis 25:23.)

ENJOY THE STORY

Story Obstacles (*new tensions*):

(2) Scene #2, Obstacle #2:

- Esau was hungry after hunting and demanded some of Jacob's red stuff.
- Jacob preys on Esau, offering to swap stew for Esau's double-inheritance.
- How will Esau respond to such a shocking offer?

Tension Direction:

(2) Scene #2, Obstacle #2:

- **Tension Increases:** We read with shock and disgust that Esau agrees to the swap.

ENJOY THE STORY

Story Obstacles (*new tensions*):

(3) Scene #2, Obstacle #3:

- Esau treated his inheritance as worthless and agreed to sell it for a bowl of soup.
- Would Esau regret his decision?

Tension Direction:

(3) Scene #2, Obstacle #3:

- **Tension Increases:** We read with shock and disgust that Esau considered his birthright useless because he was “starving to death.”

ENJOY THE STORY

Story Obstacles (*new tensions*):

(4) Scene #2, Obstacle #4:

- **Esau ate, drank, rose, and left. He showed no remorse.**

Tension Direction:

(4) Scene #2, Obstacle #4:

- **Tension resolved:** The narrator summarizes Esau's evil character: Esau despised his birthright.

CONTEXT

Account of Isaac (25:19-35:29)

8. 26:34-35 Scene 8: Esau Marries Two Hittite Women.
9. 27:1-4 Scene 9: Isaac Schemes to Bless Esau.
10. 27:5-17 Scene 10: Rebekah Schemes to Get Jacob Blessed.
11. 27:18-29 Scene 11: Isaac Blesses Jacob.
12. 27:30-45 Scene 12: Esau Schemes to Kill His Brother.
13. 27:46-28:9 Scene 13: Isaac Sends Jacob to Haran for a Wife.

1a Now **it happened**
when Isaac **was old**
and his eyes **were dim**
so that he could not see,

1b **he called Esau his** older **son**
and **said** to him,
“**My son.**”

- When?
- Who?

1a Now **it happened**
when Isaac **was old**
and his eyes **were dim**
so that he could not see,
1b **he called Esau his older** son
and **said** to him,
“**My son.**”

Genesis 27

□ Link?

23a And the **LORD** **said** to her,
“Two nations are in your womb,
and two peoples from within you **shall be divided**;
23b the one **shall be stronger** than the other,
the **older** **shall serve** the **younger.**”

Genesis 27

1c

And he answered,
“Here I am.”

Genesis 27

□ Who?

2

He said,

“Look, now.

I am **old**;

I do not know the day of my death.

Genesis 27

- Look!
- When?

3

Now then,

take your weapons,

- your quiver
- and your bow,

and go out to the field

and hunt game for me,

Genesis 27

□ Commands?

4

and **prepare** for me delicious food,
like **I love**,
and **bring** it to me
▪ so that **I may eat**,

Genesis 27

- Commands?
- How?
- Why?

4

and **prepare** for me delicious food,
like **I love**,
and **bring** it to me

- so that **I may eat**,
- and my soul **may bless** you
before **I die.**”

Genesis 27



- Why #2?
- How much? (my soul)
- When?

4

and **prepare** for me delicious food,
like **I love**,
and **bring** it to me

- so that **I may eat**,
- and my soul **may bless** you
before **I die.**”

Genesis 27



- Is the covenant important to him?
 - What is important?

23a

And the **LORD** **said** to her,

Genesis 27

“Two nations are in your womb,

and two peoples from within you **shall be divided**;

23b

the one **shall be stronger** than the other,

the **older** **shall serve** the **younger.**”

ENJOY THE STORY

Main Character:

- **Isaac:** He does most of the speaking in this scene and he initiates the “blessing” event.

Other Characters:

- **Esau:** He has one line: “Here I am.”

ENJOY THE STORY

Story Obstacles (*new tensions*):

(3) Scene #9, Obstacle #3:

- Why did Isaac scheme to bless Esau, his older son?

Tension Direction:

(3) Scene #9, Obstacle #3:

- **Tension Increases:** Isaac schemes to bless his older son Esau, because he love's Esau's delicious wild game.

ENJOY THE STORY

Tension Direction:

(3) Scene #9, Obstacle #3:

- **Tension Increases:** Isaac schemes to bless his older son Esau, because he love's Esau's delicious wild game.

Tension Direction:

(4) Scene #1, Obstacle #3: *How will it play out if the older serves the younger?* (See Genesis 25:23.)

- **Tension Increases:** Will Isaac disobey the specific word of YHWH for wild game?
- **Tension Increases:** How will YHWH protect his plan?

CONTEXT

Account of Isaac (25:19-35:29)

8. 26:34-35 Scene 8: Esau Marries Two Hittite Women.
9. 27:1-4 Scene 9: Isaac Schemes to Bless Esau.
10. 27:5-17 Scene 10: **Rebekah Schemes to Get Jacob Blessed.**
11. 27:18-29 Scene 11: Isaac Blesses Jacob.
12. 27:30-45 Scene 12: Esau Schemes to Kill His Brother.
13. 27:46-28:9 Scene 13: Isaac Sends Jacob to Haran for a Wife.

5a

Now Rebekah was listening
when Isaac spoke to his son Esau.

Genesis 27

- Who?
- Action?

5b So when Esau went to the field

- to hunt for game
- and bring it,

Genesis 27

6a Rebekah said to her son Jacob,

 saying,

- Who?
- Action?

6b

“Look!

I heard your father speaking to your brother Esau, saying,

7

‘Bring me game

and prepare for me delicious food,

- that I may eat it
- and bless you
 - before the LORD
 - before my death.’

Genesis 27

- Look!
- Action?

7

‘Bring me game
and prepare for me delicious food,
▪ that I may eat it
▪ and bless you
▪ before the LORD
▪ before my death.’

Genesis 27



3b

and go out to the field
and hunt game for me,

Genesis 27

4

and prepare for me delicious food,
just like I love,
and bring it to me
▪ so that I may eat,
▪ and my soul may bless you
before I die.”



□ Repetition?

□ Changes?

Now then,
my son,
obey my voice
as I am commanding you.

- ❑ Who?
- ❑ Command?
 - Urgency?
 - Lead character?

8

Now then,
my son,
obey my voice
as I am commanding you.

Genesis 27

1b he called Esau his older son
and said to him,
“My son.”

- ❑ Repetition?
- ❑ Comparison?

9

Go now to the flock

Genesis 27

and bring me two good young goats from there,
so that I may prepare from them delicious food
for your father,
just as he loves.

- Commands?
- Repetition?

4a and prepare for me delicious food,
just like I love,

4b and bring it to me
▪ so that I may eat,

10

And **you shall bring** it to your father

- so **he will eat** it,
- and **bles**s you
before his **death**.”

Genesis 27

- Actions?
- When?

11 But Jacob **said** to Rebekah his mother,
“**Look!**
My brother **Esau** is a hairy man,
but I am a smooth man.

Genesis 27

- Look?
- Tension?

12

Perhaps my father **will feel** me,
and **I will become** like a **mocker** in his eyes
and **bring** on myself

Genesis 27

- a **curse**
- and not a **blessing**.”

- Tension?
- Is the covenant important to him?

3

I will bless_v those who **bless_v** you,
and **he who curses_{v1}** you **I will curse_{v2}**,
and all the clans of the ground **shall be blessed** **in you**.”

Genesis 12

13 His mother **said** to him,
“Your **curse** [*will be*] on me,
my son;
only **obey** my voice,
and **go**,
bring [*them*] to me.”

Genesis 27



- Response?
 - True?
- Commands?
- Urgency?

14a So he **went**
and **took** them
and **brought** [*them*] to his mother.

Genesis 27

14b And his mother **prepared** delicious food,
just as his father **loved**.

- Actions?
- Isaac's priorities?
- Repetition?

4a and **prepare** for me delicious food,
just like **I love**,

4b and **bring** it to me
▪ so that **I may eat**,

15a Then **Rebekah** **took** the best garments of **Esau**

= her **older** son,

Genesis 27

which [*were*] with her in the house,

15b and **clothed** **Jacob**

= her **younger** son.

□ Actions?

□ Repetition?

□ What is Moses' point?

23a And the **LORD** **said** to her,

Genesis 25

“Two nations are in your womb,

and two peoples from within you **shall be divided**;

23b the one **shall be stronger** than the other,

the **older** **shall serve** the **younger**.”

16

And with the skins of the young goats **she clothed**

- his hands
- and on the smooth part of his neck.

Genesis 27

□ Action?

17

And **she gave**

- the delicious food
- and the **bread**,
which **she had prepared**,
into the hand of **her son Jacob**.

Genesis 27

- Action?
- What?

17

And **she gave**

- the delicious food
- and the **bread**,
which **she had prepared**,
into the hand of **her son Jacob**.

Genesis 27

□ Repetition?

4a and **prepare** for me delicious food,
just like **I love**,

4b and **bring** it to me
▪ so that **I may eat**,

17

And **she gave**

- the delicious food
- and the **bread**,
which **she had prepared**,
into the hand of **her son Jacob**.

Genesis 27

□ Repetition?

□ Moses' point?

34a Then **Jacob gave** Esau **bread** and lentil stew.

Genesis 27

34b And **he ate** and **drank** and **rose** and **went out**.

34c Thus Esau despised his birthright.

DOES IT HELP?

- ❑ Isaac vs. Rebekah = Rebeca
- ❑ Isaac vs. Esau = Same
- ❑ Jacob vs. Esau = Jacob

DOES IT HELP?

- ❑ Did Jacob steal Esau's birthright?
 - Esau gladly traded it for bean soup.
- ❑ Did Jacob steal Esau's blessing?
 - Rebekah devised the plan to honor God's word.

ENJOY THE STORY

Main Character:

- **Rabekah:** She overhears Isaac's plan, commands Jacob to participate in her plan, and performs most of the speaking and action in the scene.

Other Characters:

- **Jacob:** He questions the viability of Rabekah's plan, but obeys his mother.

ENJOY THE STORY

Story Obstacles (*new tensions*):

(2) Scene #10, Obstacle #2:

- Why does Rebekah want Isaac to bless Jacob rather than Esau (27:10)?

Tension Direction:

(2) Scene #10, Obstacle #2:

- **Tension simmers:** Rebekah schemes to fulfill God's word (25:23) by securing Isaac's blessing on the younger son (27:15).

ENJOY THE STORY

Story Obstacles (*new tensions*):

(4) Scene #10, Obstacle #4:

- **How can Rebekah take the curse in Jacob's place?**

Tension Direction:

(4) Scene #10, Obstacle #4:

- **Tension simmers:** Rabekah will gladly absorb the curse, because her plan is an act of obedience (27:15) to God's word (25:23).

ENJOY THE STORY

Tension Direction:

(3) Scene #1, Obstacle #3:

- **Tension Increases:** There are twins that will become two nations. The older will serve the younger. How will this play out?

Tension Direction:

(5) Scene #1, Obstacle #3: *How will it play out if the older serves the younger?* (See Genesis 25:23.)

- **Tension simmers:** Will Rabekah's obedience thwart Isaac's intent to disobey?
- **Tension simmers:** Will YHWH use Rabekah to protect his plan?

ENJOY THE STORY

Theme *(to original audience):*

- Rabekah works to obey God's word (25:23),
 - by scheming to gain Isaac's blessing on her younger son,
 - knowing of Isaac's love for his older son's wild game.

Theology *(for all audiences):*

- Obedience often carries a great price (27:13).
- God's plan is never thwarted, and he sometimes uses imperfect means to complete his plan.

Big Idea *(for our audience):*

- Count the cost (compare with Luke 14:27-30) *(for various audiences)*.
- Embrace the imperfect *(training for short-term missions)*.¹



PRAYER

