

Goals:

A. Prepare

1. Describe your audience: Who? Where? Why?
2. Define the timeframe: How long?
3. Determine the format: Lecture? Participation? Technology? Visual aids?
4. Pray: For your preparation. For the audience's response.

B. Plan

1. Create two or three "Lesson Aims" defining what you want to accomplish with the lesson.
2. Each lesson aim should focus on what the student should learn or do.
3. Each aim should use action words and begin with the phrase: "The student will..."
 - a. *Example: The student will understand that Abraham was made righteous by faith.*

Steps:

A. Book: Teach the Text.

1. Craft a "Big Idea."
 - a. This should be a short, memorable statement.
 - b. It should be based on the passage's "theme" uncovered by your study of the text.
 - c. What one thing do you want the audience to remember?
 - d. *Example: Faith made Abraham right with God.*
2. Determine your approach to justify the Big Idea.
 - a. Options: walk through the passage, use storytelling, three alliterated points, etc.
3. Identify necessary explanations.
 - a. Key words, images, literary devices, flow of the argument, context, culture, etc.
 - b. Eliminate unnecessary explanations.
4. Design a logical outline.
 - a. Are the main points found in the biblical text?
 - b. Do the minor points support the main points?
5. Write a manuscript.
 - a. Creatively craft your ideal message in written form.
6. Practice, tweak, and cut.

B. Look: Identify Theological Connections [~Tom Golding]

1. What does the passage say about God?
 - a. *Examples: God makes promises. God expects faith. God makes us right with him.*
2. What does the passage say about humankind?
 - a. *Examples: We need to trust God's promises. We need to be made right with him.*

C. Took: Provide Applications

1. Suggest a few practical actions based on the theology in the text.
 - a. *Examples: What promises should you trust? Are you trusting Jesus to make you right with God?*

D. Hook: Grab Attention

1. This is the first portion of the presentation, but the last step in the preparation.
2. What stories, illustrations, or actions will encourage the audience to listen?
 - a. Is your Hook connected to the explanations in your Book, the connections in your Look, and/or the applications in your Took?