

Exodus – HDRT

Exodus 33:12-16 – Scene 9: Moses Intercedes for Israel.		
12	<p>Moses said to the LORD,</p> <p>(a) “Look, you are saying to me, ‘Bring up this people,’</p> <p>(b) but you have not made know to me whom you will send with me.</p> <p>(c) Yet you said, ➤ ‘I know you by name, ➤ and moreover you have found grace in my sight.’</p>	<ul style="list-style-type: none"> ▪ Main character: Moses. He does all the speaking in this scene. ▪ Obstacle: You’ve ordered me to bring up the people, but you haven’t told me who you are sending with me. ▪ Moses’ logic #1: You know me by name and I’ve found your favor, so [implied] you should go with me.
13	<p>And now,</p> <p>(a) make me know now your ways, that I may know you in order to find grace in your sight.</p> <p>(b) And look, that this nation is your people.”</p>	<ul style="list-style-type: none"> ▪ Moses’ request: help me know your ways. ▪ Moses’s logic #2: Look, they are your people, so [implied] you should go with us.
14	<p>And he [i.e. the LORD] said,</p> <p>(a) “My face will go [with you], (b) and I will give rest to you.”</p>	<ul style="list-style-type: none"> ▪ Resolution: I will go with you. ▪ Ex 32:10 “Give me rest so I can destroy them.” ▪ Ex 33:3 “I will not go with you.” ▪ Face: the presence of Yahweh going with the people [NET].
15	<p>And he [i.e. Moses] said to him, “If your face is not going [with us], do not bring us up from this [place].</p>	<ul style="list-style-type: none"> ▪ Obstacle: It’s not enough to go with me, you should go with us.
16a 16b	<p>(a) But then how shall it be known that I have found grace in your sight, = I and your people?</p> <p>(b) Is it not in your going with us, so that we are distinct, = I and your people, from all the people on the face of the ground?”</p>	<ul style="list-style-type: none"> ▪ Obstacle: If you don’t go with us, how will we be a distinct people? ▪ “Ground:” Genesis 2:7

Exodus – HDRT

Exodus 33:12-16 – Scene 9: Moses Intercedes for Israel.	
Literature Type: ➤ Story	▪
Main Characters: ➤ Moses: he does most of the speaking in this scene.	▪
Other Characters: ➤ YHWH: he agrees to Moses' first request.	▪
Previous Obstacles (<i>story tensions from previous scenes</i>): (1) From Scene 7: YHWH will send a messenger with Moses, but he himself will not go with him, because he would destroy the stiff-necked people. ➤ Tension simmers: Moses repeatedly presses YHWH to accompany him and the people in Scene 9.	▪
Story Obstacles (<i>new story tensions in this scene</i>): (1) Obstacle: YHWH ordered Moses to bring up the people from Egypt, but he hasn't identified the messenger he'll send with Moses. ➤ Tension increases: Will Moses convince YHWH to go with him? Will YHWH get angry at Moses for asking? (2) Resolution: YHWH agrees to go with Moses. ➤ Tension decreases (some): Will this satisfy Moses? (3) Obstacle: Moses continues pleading, because it's not enough for YHWH to go with Moses. He must also go with the people. ➤ Tension increases: Will Moses convince YHWH to go with the people? Will YHWH get angry at Moses for asking? (4) Obstacle: Moses continues pleading, because YHWH's plan for making Israel a unique people won't happen unless he goes with the people. ➤ Tension increases: Will Moses convince YHWH to go with the people? Will YHWH get angry at Moses for asking?	▪
Plot Summary (<i>obstacles + resolution</i>): ➤ Moses repeatedly pleads for YHWH's presence—not just that of a messenger—on the journey to land of Canaan... <ul style="list-style-type: none"> ▪ pleading not just for YHWH to go with him, ▪ but also to accompany YHWH's stiff-necked people. 	▪ <i>What is the main point of this scene?</i>

Exodus – HDRT

Exodus 33:12-16 – Scene 9: Moses Intercedes for Israel.	
<p>Theme <i>(to original audience)</i>:</p> <ul style="list-style-type: none"> ➤ Moses repeatedly presses YHWH... <ul style="list-style-type: none"> ▪ To accompany him and the people to Canaan, ▪ Because it's YHWH's plan (:12a), YHWH's people (:13b), and YHWH's reputation (:16b). 	<ul style="list-style-type: none"> ▪ <i>What is the author's main point to his ancient audience?</i>
<p>Theological Statement <i>(for all audiences)</i>:</p> <p>(1) <u>Option 1</u>: Connect Jesus' presence as we disciple the nations with YHWH's presence with Moses.</p> <ul style="list-style-type: none"> ➤ We can confidently work to disciple the nations, knowing that Jesus' presence is always with us (Matthew 28:18-20). <p>(2) <u>Option 2</u>: Connect Moses' pleading with New Testament encouragement to pray.</p> <ul style="list-style-type: none"> ➤ We can confidently pray according to the character and reputation of Jesus (i.e. his name), so that the Father may be gloried in his Son (John 14:12-15). 	<ul style="list-style-type: none"> ▪ <i>This is a general statement based on the Theme that works for any audience.</i> ▪ <i>Old Testament passages many need filtering by the New Testament.</i>
<p>Big Idea <i>(for our audience)</i>:</p> <p>(1) <u>Option 1</u>:</p> <ul style="list-style-type: none"> ➤ Press God to equip you to prepare and present your lessons <i>(for Bible teachers)</i>. ➤ Trust God to be with you in Tanzania <i>(for those going on a mission trip)</i>. <p>(2) <u>Option 2</u>:</p> <ul style="list-style-type: none"> ➤ Expect "yes" when you plead in Jesus' name <i>(for various audiences)</i>. ➤ Pray based on Jesus' fame... not yours <i>(for various audiences)</i>. 	<ul style="list-style-type: none"> ▪ <i>These are examples of Big Ideas for a few specific audiences.</i> ▪ <i>The Big Idea should be based on the Theological Statement.</i>